

# DANIEL SHAPIRO, composer | List of Works

2100 Walnut St, Apt 14-G, Philadelphia, PA 19103

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## ACADEMIC STUDY

Artist Diploma, composition	Curtis Institute of Music	2011
Bachelor of Music, music theory and composition	West Chester University	2007

## COMPOSITION STUDY

Richard Danielpour, Jennifer Higdon, David Ludwig	Curtis Institute of Music	2008-11
Robert Maggio, Larry Nelson, Van Stiefel	West Chester University	2003-07
François Paris, Allain Gaussin, Isabelle Duha	American Academy at Fontainebleau	2009
Martin Bresnick, Ezra Laderman, Yehudi Wyner	Norfolk Contemporary Music Workshop	2005

## PRIZES, AWARDS, and SCHOLARSHIPS

<i>Soli Fan Tutti</i> Kompositionpreis	Darmstadt Staatsorchester	2011
International Opera Theater Composition Prize	American Composers Forum   IOT	2010-11
Career Grant	Theodore Presser Foundation	2010
Community Partners Film Grant	American Composers Forum	2010
Young Composer-in-Residence	Music from Angel Fire Festival	2010
Omaha Symphony New Music Symposium laureate	Omaha Symphony Guild	2010
Young Composer-in-Residence	Lake Champlain Chamber Music Festival	2009
Marilyn Costello Award	Lyra Society	2009
James R. Brent Fellowship	Curtis Institute of Music	2009-11
SACEM Fellowship	American Academy at Fontainebleau	2009
1 <sup>st</sup> Prize, <i>scénographie</i> (live installation)	American Academy at Fontainebleau	2009
Five (5) Roz Patton Composition Scholarships	West Chester University	2004-07
Three (3) Grants for Research and Creative Activities	West Chester University	2005-07
1 <sup>st</sup> Prize, Choral Composition Competition	Reading Choral Society	2004
Winner, National Foundation for Advancement in the Arts Talent Search	NFAA	2003
Winner, National Composition Contest	MENC	2002

## WORK EXPERIENCE

Assistant Professor *Chromatic Harmony, Keyboard Harmony, Counterpoint, Music History	Curtis Institute of Music	2011-present
Composer-in-residence	St. Peter's Church (Malvern, PA)	2008-present
Teaching Assistant *Aural Skills, Music Theory	West Chester University	2004-07

## PROFESSIONAL AFFILIATIONS

ASCAP (author/publisher)  
American Composers Forum / American Music Center / Society of Composers, Inc.

## MASTERCLASSES

John Corigliano, Betsy Jolas, Aaron Kernis, David Lang, Fabien Lévy, Krzysztof Penderecki, Joseph Schwantner

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## ORCHESTRAL MUSIC

*Siddhartha's Dream* (2011) | chamber orchestra: 2(picc).2(ehn).2(bcl).2-2.1.1.0-perc[2]-kybd-strings | eight minutes  
commissioned by the Curtis 20/21 Ensemble, David Hayes conductor | premiered Perelman Theater, December 4, 2011

*Fantasy* (2011) | full orchestra: 2(picc).2(ehn).2.2-4.3.3.1-timp-perc[3]-hp-cel-strings | five minutes  
written for the Curtis Symphony, Vinay Parameswaran conductor | premiered Field Concert Hall, April 12, 2011

*In memoriam* (2010) | full orchestra: 2(picc).2(ehn).2(bcl).2-4.3.3.1-timp-perc[2]-hp-strings | eight minutes  
written for the Curtis Symphony, Joshua David Gersen conductor | premiered Field Concert Hall, April 14, 2010

*Soliloquy* (2009 | rev. 2010) | chamber orchestra: 2.2.2(bcl).2-2.1.1.1-perc[2]-hp-cel-strings | nine minutes  
written for the Omaha Symphony, Ernest Richardson conductor | premiered University of Nebraska, Omaha, June 3, 2009

## CHAMBER MUSIC

*The Masons of Heidelberg* (2011) | magnetic resonator piano | fourteen minutes  
commissioned by Andrew McPherson | premiered Mitchell Auditorium, Drexel/Bossone Research Center, December 3, 2011

*Trumpet Concertino* (2010-11) | flute, clarinet, trumpet, percussion, piano, violin, cello | eleven minutes  
written for the Curtis Institute | premiered Field Concert Hall, December 8, 2010

*Children's Games* (2010) | violin, viola, cello, piano | twelve minutes  
commissioned by Music from Angel Fire | premiered Angel Fire CC, September 5, 2010

*Nocturnal Birth* (2010) | viola, piano | ten minutes  
commissioned by Curtis-on-Tour | premiered Allen Hall, Jazz at Lincoln Center | March 10, 2010

*A Crude Suite* (2009) | flute, trumpet, viola, trombone, bassoon | six minutes  
written for Music in the Galleries (Philadelphia Museum of Art) | premiered PMA Gallery 169, February 19, 2010

*Eight Miniatures for Piano Trio* (2008) | violin, cello, piano | ten minutes  
commissioned by the Philadelphia Orchestra Association | premiered Rendell Room, Kimmel Center, October 2, 2008

## VOCAL MUSIC

*The Enchantment of Calandrino* (2011) | opera in one act | flute, clarinet, percussion, piano, violin, cello, four singers  
Libretto by Karen Saillant, after Giovanni Boccaccio | twenty minutes  
commissioned by American Composers Forum/International Opera Theater | premiered Città della Pieve/di Saluzzo, August 2011

*Las manos del día* (2010) | tenor, harp | poems by Pablo Neruda | four minutes  
commissioned by Coline-Marie Orliac | premiered Field Concert Hall, May 8, 2010

*The Monogamous Man* (2009) | baritone, cello | poem by Jose Cedillos | four minutes  
commissioned by the Network for New Music | premiered American Philosophical Society, February 2, 2010

*Seeking Respite* (2008) | soprano, clarinet, harp, violin, cello | poems by Katrina Rutt | seven minutes  
commissioned by the Network for New Music for Susan Narucki | premiered Perelman Theater, Kimmel Center, January 12, 2008

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### **CHORAL MUSIC**

*Preces and Responses* (work-in-progress) | SATB, organ | Book of Common Prayer | duration *tba*  
commissioned by St. Peter's Church, Malvern for Oxford-Chester Cathedrals, England | premiere August 2012

*Spirit that Form'd this Scene* (2010) | SATB | poem by Walt Whitman | three minutes  
commissioned by the Eastman Chorale | premiered St. Mary's, Rochester, November 20, 2010

*To Heaven's Doore* (2009) | SATB, handbells, piano | poem by George Herbert | six minutes  
commissioned by St. Peter's Church, Malvern | premiered High Point, St. Peter's, February 10, 2010

*The Church-Floore* (2009) | SATB, organ | poem by George Herbert | four minutes  
commissioned by St. Peter's Church, Malvern for Durham Cathedral, England | premiered Durham, UK, August 19, 2009

*Venit Hora* (2009) | SATB | Holy Bible: John 12:23-26 | five minutes  
commissioned by St. Peter's Church, Malvern | premiered Historic Church, March 30, 2009

*Dedication Suite for a New Rector* (2008) | SATB, 2tpt+2tbn, organ | Holy Bible: Ps. 23 | seven minutes  
commissioned by St. Peter's Church, Malvern | premiered High Point, St. Peter's, September 22, 2008

*Evensong Introit* (2008) | SATB | Holy Bible: Ps. 51:15 | two minutes  
commissioned by St. Peter's Church, Malvern | premiered Historic Church, April 18, 2008

*If Thou Knewest* (2008) | SATB, organ | Holy Bible: John: 5-42 (adapted) | five minutes  
commissioned by St. Peter's Church, Malvern | premiered Historic Church, February 24, 2008