

## **DANIEL SHAPIRO, composer**

312 Montgomery Avenue, Apt. E-7, Haverford, PA 19041

610.401.5050 | danielshapirocomposer@gmail.com | www.danielshapiromusic.com

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### **Condensed Biography:**

Described as “...embracing the unknown” by the *Philadelphia Inquirer*, the music of composer **Daniel Shapiro** (b. 1985) has been performed by ensembles and soloists including the American Brass Quintet, Curtis Symphony Orchestra, Network for New Music, Yale Contemporary Ensemble, and soprano Susan Narucki. Commissioning organizations include the Philadelphia Orchestra Association (*Eight Miniatures*), in honor of Krzysztof Penderecki’s 75th birthday; Lake Champlain Chamber Music Festival (*Children’s Games*), for members of Chamber Music Society of Lincoln Center; Link Ensemble (*Sacrament*); St. Peter’s-in-the-Great Valley (*The Church-Floore, To Heaven’s Doore, Venit Hora*). Forthcoming commissions include *Sonata for Viola* (Curtis-on-Tour); *Concerto for Horn and Strings* (Corey Klein); and *Laissez Vibrer* (Lyra Society). A committed educator, Shapiro led three outreach-residencies in 2009: Philadelphia Public School System (*Table Music* with AIR Percussion Quartet); PECO Family Concert Series (*Introduction to Composing*); Radnor Area High School (*Songs of Ascents* [SATB], commissioned by the Radnor Educational Foundation). Recipient of the Theodore Presser Career Grant and the 2010 Marilyn Costello Award; awards from the National Foundation for Advancement in the Arts and SACEM Paris; and fellowships from Norfolk Contemporary Music Festival and Ecole Americain des Beaux-Arts (1<sup>st</sup> prize, *scenographie*); Shapiro is pursuing an Artist Diploma at the Curtis Institute, where he studies with Richard Danielpour, Jennifer Higdon, and David Ludwig.

See/Hear more at [www.danielshapiromusic.com](http://www.danielshapiromusic.com)