

A Crude Suite

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I. Statement

Transposing Score

With cold precision ($\text{♩} = 84$)

Musical score for I. Statement, measures 1-5. Instruments: Flute, Trumpet in Bb, Viola, Trombone, Bassoon. Dynamics: *p*, *pp*, *ff*, *f*. The score is in 4/4 time and features complex rhythmic patterns with various articulations and dynamic markings.

II. Intermezzo

A With a lifeless pulse ($\text{♩} = \text{as slow as possible}$)

Musical score for II. Intermezzo, measures 6-11. Instruments: Flute, Trumpet, Viola, Trombone, Bassoon. Dynamics: *ff*, *f non diminuendo*, *simile*, *pp < f*, *pp < ff*. The score is in 6/4 time and features a slow, lifeless pulse with various articulations and dynamic markings.

Musical score for II. Intermezzo, measures 12-15. Instruments: Flute, Trumpet, Viola, Trombone, Bassoon. Dynamics: *sf*, *mp*, *p*, *f*, *sf*, *mp*, *f*, *n*. The score is in 2/2 time and features a *più mosso* tempo with various articulations and dynamic markings.

III. Double Canon

19 **tempo primo** **attacca**

Fl. *sfp* *pp* *ff*

Tpt. *sfp* *pp* *ff* *sfz*

Vla. *f non dim.* *p* *f* *sfz* *f* 7:4 *deliberately slowing to a halt*

Tbn. *sfp* *pp* *ff* *sfz*

Bsn. *sfp* *pp* *ff* *sfz*

B With a detached air (♩ = 40)

Fl. *mf*

Vla. *ff*

Tbn. *mf*

Bsn. *mf*

25

Fl. *mf*

Tpt. *mp dolce* *mf come prima* *f*

Vla. *f*

Tbn. *mf* *f* *mf*

Bsn. *mf*

30

Fl. *f*

Tpt. *mf* *p sub.* *f*

Vla. *mf* *mp dolce* *mf come prima* *f*

Tbn. *mp* *f*

Bsn. *f*